

ECOMANAGEMENT

Yesterday's knowledge, tomorrow's know-how

NEWSLETTER 4: JULY 2019

EDITORIAL

Eco-management, yesterday's knowledge, tomorrow's know-how, is a project in the Erasmus + adult education strategic partnerships programme. The project is taking place between autumn 2017 and September 2019.

Six partners have come together within the project to develop a methodology to establish a formalised and lasting dialogue between the public authorities and local stakeholders, around the theme of the transmission of traditional knowhow for sustainable development. Through this project, the group seeks to enhance the value of the local heritage as well as to create a European level network.

This is the fourth and final newsletter prepared for the Eco-management project and is intended to be used to distribute information on the progress of the project to the general public. The aim of this newsletter, in particular, is to draw attention to the training activities which have taken place in the partner areas as part of the second phase of the project





PROJECT PROGRESS

Over the summer and autumn of 2018 each of the partners organised successful local project seminars. Each of these brought together project participants, members of their local networks and local people to report back on the progress of the project in each project area.

Experience gained with good practice, modelling intergenerational training and ethnographic studies along with the training session in Greece and the preparation of a training guide have all helped to shape the training activities in each partner area. Between October 2017 and May 2019 the partners have:

- Organised three transnational meetings and will hold a final meeting in France in September
- Organised a training course in Greece
- · Arranged 12 Skype meetings
- Created a Google Drive site to facilitate the transfer and storage of documents before uploading them to the project web site
- Worked on the communication tools dedicated to the Eco-management project, namely:
- Project web site translated into all languages of the partnership: www. ecomanagement.eu. The web site includes information about the project: its origins, partners, activities, target audiences and results.
- A brochure presenting the project translated into all languages of the partnership
- A common European Facebook page: www.facebook.com/ ecomanagement.eu.
- This page now contains a wide range of images and videos illustrating the wide range of the project activities.

TRAINING ACTIVITIES

In each partner area training activities have taken place which follow up the earlier phases of the project. The training sessions have taken the form of workshops, awareness raising days, weekend training activities and longer on-site training. Certain skills such as dry stone wall building, grafting fruit trees and traditional cooking have featured in a number of partner areas. In Spain there were two gastronomic workshops as well as an awareness day on bobbin lace technique, a workshop on the use of hemp and one on the development of ceramic figures. In Slovakia, too, there has been a focus on food related activities including a weekend devoted to traditional charcuterie, an awareness raising day on beekeeping, workshops on grafting and another on apple juice making. There has also been on-site training relating to the restoration of a castle.

In the UK the focus has been on dry stone wall building including awareness raising days, citizen weekends and on-site training. There have also been awareness raising days connected with the conservation of historic woods and gardens and a traditional cooking day. In France, too, there has been dry stone wall building, plaster moulding and forge work. In Greece there has been an awareness raising day on all the wool processing procedures from the sheep to finished cloth and in Corsica there have, too, been wall building and fruit tree grafting days.



Grafting fruit trees in Slovakia (above) and Scotland (left), and success (below).







A workshop in Slovakia exploring traditional charcuterie - preparation of the meats, forming and cooking of the produce.

SOME SPANISH WORKSHOPS



A workshop on the use of hemp - the participants learned about hemp and how to use it. In addition, they learned and practiced the technique of fibre braiding, a preliminary step for making objects.



Right: A workshop on ceramic figures and objects. Participants were taught the characteristics of clay and how to work with it.



Above, a day on bobbin lacemaking was organised, during which the young participants gained a basic knowledge of this ancient technique and had the opportunity to practice it.





FINAL ELEMENTS OF PROJECT

The partners are currently writing up their reports on their experience of delivering training. Over the summer they will be presenting the results of the whole project at local seminars which will bring together young and old who have participated in the project, project partners, local elected representatives and organisations which could use the fruits of the project in future. At a final meeting in Forcalquier in France in September each of the partners will present their contribution to the project.

In Greece young people studied the whole process of cloth production from the wool on the sheep's back through preparing the wool for spinning to weaving the finished product. Following a preparatory meeting the specialist is interviewed by the young participants and the interview is filmed for future use. Members of each of the partners in the project were fortunate to have visited the same project during the training visit in Septemebr 2018.





In the UK an intergenerational goup of four seniors and three young volunteers learnt about conserving an ancient woodland. Here, they are helping to protect young native trees from attack by deer. Elsewhere in the wood during this awareness raising day the group learnt to identify and remove young non-native trees, which prevent the ancient woodland from regenerating.



In France, eight people took part in a blacksmithing workshop in the forge at Dauphin, working well together. They were keen to do more work at the forge. Nine people also took part in a dry stone walling weekend and other awareness days on the ancient art of making plaster mouldings and on understanding the local landscape.



